

**89 Sound  
Art School  
Peter  
Bangs Vej  
17B 7600  
Struer  
Denmark  
contact@89  
sound.art**



## **INTERN IN A NEW SOUND ART EDUCATION**

**89 - A new, cocreated sound art education in Struer - City of Sound is looking for a **sound technology** intern.**

*Do you want to be part of the team behind an alternative education in sound art? Here is a unique opportunity to support Sound Art Lab, the association 'Uddannelsesinitiativet i Struer', and all the other stakeholders in the sound ecosystem in Struer – City of Sound.*

### **About '89'**

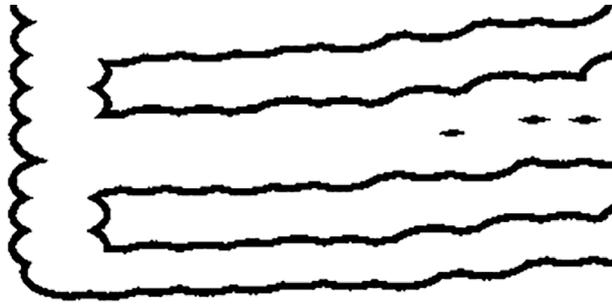
89 is a cocreated sound art education which had its very first course in the fall term of 2025. 89 is an alternative education organized around the ecosystem of knowledge and activities into sound and listening in Struer and through our international networks. The education has a duration of 89 days (hence the name) and will focus on sound art practice, technology and design, sound studies and sonic narratives, sound ecology and the professional sound artist.

### **Your tasks**

To support the team and the students throughout the fall cycle, we are looking for a self-going intern with an interest in sound art, alternative education and/or community practices, as well as strong sound technological skills.

Your tasks will be:

- **Technical and creative support for sound art projects**  
Setup, troubleshooting, and operation of audio equipment, as well as artistic and technical sparring on sound concepts, including interactive and real-time audio systems (e.g. Max/MSP and Pure Data).
- **Workshop and educational support**  
Practical assistance during workshops, preparation of equipment and materials, and technical support for presentations, listening sessions, and teaching setups.



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- **Artist residencies and sound installations**  
Onboarding of artists, technical support for installations and productions, prototyping, and consultation on spatial and interactive sound solutions.
- **Events and project support**  
Practical coordination and technical support for events, including assistance to artists and speakers, handling changes, and last-minute technical fixes.
- **Administration, research, and hardware support**  
Contribution to grant applications and planning, maintenance and preparation of equipment, and hands-on support for electronics, prototyping, and technical builds.

In addition, the intern is expected to participate in our ongoing tasks and activities, to gain insight into our collaboration and partners across the ecosystem.

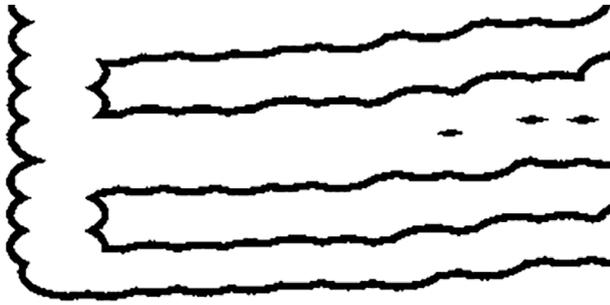
### **Your qualifications**

We are interested in BA- or Master students from a wide range of study fields – it could be Sound Studies, Artistic Research / Practice-Based Research, Musicology, Music Technology, Media Studies & Media Arts, Design Research & Interaction Design, Performance Studies, Digital Humanities, Science and Technology Studies (STS), or ...

The important thing is that you are eager to unfold your special expertise in the project while you are here and are willing to be a part of the daily routines of running a small, community-driven education.

### **Workplace and working hours**

- The workplace is Sound Art Lab, Peter Bangs Vej 17B, 7600 Struer,
- Working hours are normally weekdays 8:30 – 16:00. Evening and weekend arrangements may occur.



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### **Application**

- Send a written application to Head of Studies of 89, Jacob Eriksen:  
jacob@soundartlab.org
- Application deadline 15 May 2026

### **Internship period**

- Fall term 2026
- Start in late August/early September or by appointment

### **Additional information**

If you have any questions about the internship position, please contact:

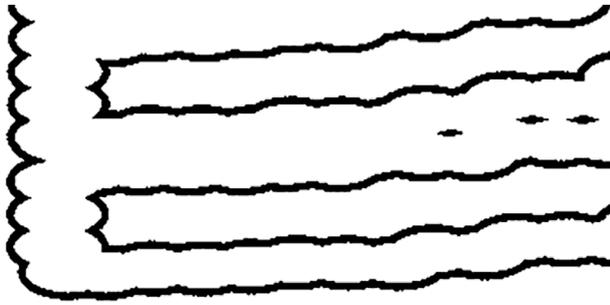
- Jacob Eriksen, Director, Sound Art Lab, [jacob@soundartlab.org](mailto:jacob@soundartlab.org), 20745535
- Read more about us at [www.soundartlab.org](http://www.soundartlab.org), [www.uddannelsesinitiativet.dk](http://www.uddannelsesinitiativet.dk) and [89sound.art](http://89sound.art)

### **Common internship concept for the City of Sound.**

Struer is the City of Sound, and since 2013 - as the only city in the world - has worked strategically to use sound as a driver for municipal development under this brand. As an intern in the City of Sound, during your internship you will have the opportunity to gain insight into the many different ways in which the area's companies, public institutions and cultural actors work with sound. Through company visits and presentations you will expand your understanding of the interaction between the city, companies, citizens, cultural institutions and all the other actors in the local ecosystem in which we work, and you can expand your professional network both with the other interns in the city and with our partners a wide range of Danish and international companies and institutions.

Furthermore, we support you in finding local accommodation.

You can read more about the internship concept on our [website](#).



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### **What is 89?**

A school? A lab? A playground? 89 is an experimental sound art learning community born out of the unique ecology of Struer—City of Sound, Denmark.

89 offers a radical alternative to the establishment of universities and art schools. It's a space of knowledge and making where learning is lived; new learning spaces, programs, structures tested and allowed to thrive, and sound becomes a way of thinking, doing and being.

89 values hands-on experience, collaboration, and artistic autonomy. We believe in learning by doing, failing, experimenting, and questioning, and in cultivating a powerful agency among all stakeholders in order to create the programme relevant to you and the world.