

**89 Sound
Art School
Peter
Bangs Vej
17B 7600
Struer
Denmark
contact@89
sound.art**



INTERN IN A NEW SOUND ART EDUCATION

89 - A new, cocreated sound art education in Struer - City of Sound is looking for a communication & event intern.

Do you want to be part of the team behind an alternative education in sound art? Here is a unique opportunity to support Sound Art Lab, the association 'Uddannelsesinitiativet i Struer', and all the other stakeholders in the sound ecosystem in Struer – City of Sound.

About '89'

89 is a cocreated sound art education which had its very first course in the fall term of 2025. 89 is an alternative education organized around the ecosystem of knowledge and activities into sound and listening in Struer and through our international networks. The education has a duration of 89 days (hence the name) and will focus on sound art practice, technology and design, sound studies and sonic narratives, sound ecology and the professional sound artist.

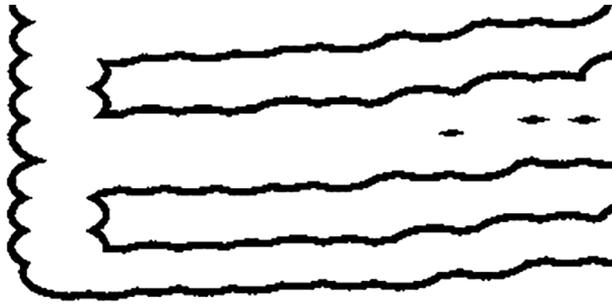
Your tasks

To support the team and the students throughout the fall cycle, we are looking for a self-going intern with an interest in sound art, alternative education and/or community practices, as well as strong communication and organizational skills.

Your tasks will be:

- Communication, visibility & SoMe
- Supporting the planning of workshops, events etc.
- Facilitating and expanding social and professional communities, including our alumni network
- Mapping & contacting partners for further developing the school

In addition, the intern is expected to participate in our ongoing tasks and activities, to gain insight into our collaboration and partners across the ecosystem.



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Your qualifications

We are interested in BA- or Master students from a wide range of study fields – it could be educational science, humanities or subjects within the aesthetic field; communication; culture/event management, audio design, or ...

The important thing is that you are eager to unfold your special expertise in the project while you are here and are willing to be a part of the daily routines of running a small, community-driven education.

Workplace and working hours

- The workplace is Sound Art Lab, Peter Bangs Vej 17, 7600 Struer,
- Working hours are normally weekdays 8:30 – 16:00. Evening and weekend arrangements may occur.

Application

- Send a written application to Managing Director, Katrine Prassé Frausig: katrine@uddannelsesinitiativet.dk
- Application deadline 15 May 2026

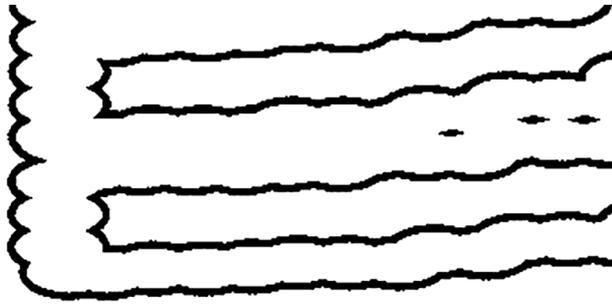
Internship period

- Fall term 2026
- Start in late August/early September or by appointment

Additional information

If you have any questions about the internship position, please contact:

- Katrine Prassé Frausig, Managing Director, Uddannelsesinitiativet, katrine@uddannelsesinitiativet.dk / +4530603182
- Read more about us at www.soundartlab.org and www.uddannelsesinitiativet.dk



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Common internship concept for the City of Sound.

Struer is the City of Sound, and since 2013 - as the only city in the world - has worked strategically to use sound as a driver for municipal development under this brand. As an intern in the City of Sound, during your internship you will have the opportunity to gain insight into the many different ways in which the area's companies, public institutions and cultural actors work with sound. Through company visits and presentations you will expand your understanding of the interaction between the city, companies, citizens, cultural institutions and all the other actors in the local ecosystem in which we work, and you can expand your professional network both with the other interns in the city and with our partners a wide range of Danish and international companies and institutions.

Furthermore, we support you in finding local accommodation.

You can read more about the internship concept on our [website](#).

What is 89?

A school? A lab? A playground? 89 is an experimental sound art learning community born out of the unique ecology of Struer—City of Sound, Denmark.

89 offers a radical alternative to the establishment of universities and art schools. It's a space of knowledge and making where learning is lived; new learning spaces, programs, structures tested and allowed to thrive, and sound becomes a way of thinking, doing and being.

89 values hands-on experience, collaboration, and artistic autonomy. We believe in learning by doing, failing, experimenting, and questioning, and in cultivating a powerful agency among all stakeholders in order to create the programme relevant to you and the world.